

The diagram illustrates a sequence of 18 notes, numbered 1 through 18. The notes are represented by numerals 1-7, with various markings indicating pitch and rhythm. Below the numerals, there are rhythmic notations (Q for quarter note, H for half note) and fingerings (b.3, 1, 3,5, 1-3, 1-5, 1,9). The diagram includes green arrows indicating melodic lines, red dashed lines with 'X' marks indicating specific points, and various brackets and lines connecting different parts of the notation.

“As used in Jiangnan sizhu, cipher notation uses the numerals one through seven to represent the seven degrees of (approximately) a major scale... A dot above or below a numeral indicates, respectively, a higher or lower octave. The duration of a numeral standing by itself is a quarter note [chosen conventionally as the duration of the tactus]. A single line beneath a numeral makes it an eighth note ...” (Witzleben 1995, 145)