

Figure 10. The seven Afro-Cuban rhythms from Mario Rey's study in box notation, and two rotations of the tresillo (bottom)

Habanera	● □ □ ● ● □ □
Tresillo	● □ □ ● □ □ ● □ □
Tango-Congo	● □ □ ● ● □ □ □ □
Conga	● □ □ ● □ □ □ □ □ □
Contradanza	● □ ● ● ● ● ● □ □ □
Cinquillo	● □ ● ● ● □ ● ● □ □
Cinquillo-Variant	● □ ● ● □ □ ● ● ● □ □ □
2-3-3	● □ ● □ □ ● □ □ □ □
3-2-3	● □ □ ● □ ● □ □ □ □