

Figure 11. The edit distance matrix of Mario Rey's Cuban rhythms

	2-3-3	3-2-3	Cinquillo- Variant	Cinquillo	Conga	Contradanza	Habanera	Tango- Congo	Tresillo
2-3-3	0	2	3	2	2	3	3	3	2
3-2-3	2	0	3	2	1	3	2	2	2
Cinquillo- Variant	3	3	0	1	4	2	3	4	3
Cinquillo	2	2	1	0	3	1	2	3	2
Conga	2	1	4	3	0	4	2	1	1
Contradanza	3	3	2	1	4	0	2	3	3
Habanera	3	2	3	2	2	2	0	1	1
Tango-Congo	3	2	4	3	1	3	1	0	2
Tresillo	2	2	3	2	1	3	1	2	0
TOTAL	20	17	23	16	18	21	16	19	16