

**Figure 16.** The two-symbol edit distance matrix for the Middle Eastern and Mediterranean *dum-tak* rhythms

	Baladii	Darb- as-sarl	Dawr- hindii	Grantchasko	Laz	Maqsum	Samaaii	Sayyidii	Sombati
Baladii	0	2	1	2	3	0	2	0	2
Darb-as-sarl	2	0	2	2	2	2	2	2	2
Dawr-hindii	1	2	0	3	3	1	1	1	1
Grantchasko	2	2	3	0	2	2	4	2	2
Laz	3	2	3	2	0	3	3	3	2
Maqsum	0	2	1	2	3	0	2	0	2
Samaaii	2	2	1	4	3	2	0	2	2
Sayyidii	0	2	1	2	3	0	2	0	2
Sombati	2	2	1	2	2	2	2	2	0
TOTAL	12	16	13	19	21	12	18	12	15