

Figure 18. The three-symbol edit distance matrix for the Middle Eastern and Mediterranean *dum-tak* rhythms

	Baladii	Darb- as-sarl	Dawr- hindii	Grantchasko	Laz	Maqsum	Samaaii	Sayyidii	Sombati
Baladii	0	2	2	2	3	1	3	2	2
Darb-as-sarl	2	0	2	4	2	2	3	3	2
Dawr-hindii	2	2	0	4	3	1	1	2	1
Grantchasko	2	4	4	0	4	3	5	3	3
Laz	3	2	3	4	0	3	3	4	3
Maqsum	1	2	1	3	3	0	2	1	2
Samaaii	3	3	1	5	3	2	0	3	2
Sayyidii	2	3	2	3	4	1	3	0	3
Sombati	2	2	1	3	3	2	2	3	0
TOTAL	17	20	16	28	25	15	22	21	18